|               | УR   | У1  | У2   | УЗ   | У4   | У5  | У6  |
|---------------|--|---|--|--|--|---|---|
| WORD          | Can read all 44 phonemes                                 | Respond speedily with the correct sound to graphemes  | Read words with two or more syllables<br>using known grapheme phoneme<br>correspondence  | Decodes fluently (without staccato blending)   |  | Reads aloud extracts from the class novel,<br>guided reading book so that the group or class<br>can hear  | Can read aloud fluently long passages<br>from a variety of material (in class,<br>assembly etc.)  |
|               | Can read CVC words                                       | Passed phonic screening test  Reads all Year 1 common exception words  Read words containing -s, -es, -ing, -ed, -er and -est endings   | Read accurately by sound blending and applying phonic knowledge  Reads all Year 2 common exception words  Reads words containing common suffixes   | Demonstrates, in reading, knowledge that words are built from roots and affixes  Read Year 3 (identified by school) common exception words   | Predicts new words from the context<br>and from the knowledge of the<br>structure of words (roots and affixes)<br>Read Year 4 (identified by school)<br>common exception words | Applies knowledge of root word, prefixes and suffixes to read aloud and understand meaning of new words   |   |
|               | Can read all key words Set 1  Can read first 20 HF words | Can read 80 HF words  Know letter names and can order letters of the alphabet   | Completed Phase 6 of letters and sounds Can read 100 HF words  Can use the initial letter to locate words and information in a dictionary, glossary and contents page  | Use the first 2 letters in a word to locate words and information in a dictionary, glossary and contents page  | Use the first 2 - 3 letters in a word to locate words and information in a dictionary, glossary and contents page  | Can use a thesaurus to find adventurous words for own writing   | Can use dictionary definitions and thesaurus to decide whether words are suitable for own writing (Roget's and Oxford concise)  |
| TEXT          | Is on Red book band                                      | Is on Orange book band  | Is on White book band  | Can read books at Emerald/ Lime book band with confidence  | Can read books at Ruby book band with confidence   | Can read books at Sapphire book band with confidence  | Can read silently with a book chosen from<br>the class library for 20+ minutes  |
|               | Has achieved PM bench mark 3,4,or 5                      | Has achieved PM bench mark 15  Can read aloud accurately at orange book band  | Has achieved PM benchmark level 23 or 24  Read out loud without hesitation at the  | Has achieved PM benchmark level 26  Can read silently from a book chosen from the class library for 15 minutes   | Has achieved PM benchmark level 28-30  Can read silently for 20 minutes with a book chosen from the class library  | Has completed PM benchmarking  Can read silently with a book chosen from the class library for 20+ minutes  |   |
|               |  | Can read polysyllabic words  Read contractions <i>I've don't can't didn't</i>   | appropriate level (White)  | Reads poems and play scripts showing understanding through intonation, tone, volume and action   | Reads poems and play scripts showing understanding through intonation, tone, volume and action   | Reads poems and play scripts showing understanding through intonation, tone, volume and action  | Reads poems and play scripts showing understanding through intonation, tone, volume and action  |
| COMPREHENSION | Can re-tell familiar stories                             | Retells key stories by recalling events   | Re-tell stories by recounting events,  | In reading journal, class work with  | In reading journal, class work with  | In reading journal, class work with novels &  | In reading journal, class work with novels  |
|               | Can identify rhyming words                               | and dialogue  Can recite some simple poems and rhymes by heart.  Locates information in texts  Is beginning to check that the text makes sense to them as they readsome evidence of self-correction.  Can infer what is said and done  Predicts what might happen next based on what they have read | dialogue and including some detail  Recites some simple poems and rhymes by heart, with intonation to make meaning clear  Uses knowledge of vocabulary to help to understand text  Checks that the text makes sense to them as they read- evidence of self-correction.  Recognises recurring language in stories and discusses their favourite words and phrases  Explain and discuss their understanding of books or poems using inferences and predictions | novels & guided reading:  Can explain vocabulary in context  Can retrieve information from texts  Summarises the main idea in a paragraph  Makes simple inferences from the text  Can predict what might happen next from details stated and implied  Can identify genre by reference to character, setting, events etc.  Can explain how texts are organised; headings, bullet points etc.  Recognises some different types of poetry  Checks that the text makes sense to them as they read-evidence of self-correction. | Identifies themes in stories; e.g. good  | guided reading:  Matches words to synonyms  Retrieves, records and presents information drawn from different parts of the text  Summarises the main ideas drawn from more than one paragraph, identifying key details  Explains inferences and justifies with evidence Can identify facts and opinions  Can compare feelings, events from different parts of a story  Checks that the text makes sense to them as they read- evidence of self-correction. | å guided reading: (challenging material)  Provides synonyms for words in context  Retrieves, records and presents information drawn from more than one text  Summarises / contrast the main ideas drawn from more than one text, identifying key details  Explains, using examples, how a writer implies meaning through choice of language  Predicts what might happen from details stated and implied  Identifies turning points within a narrative by giving examples from the text  Identifies and explains how meaning is enhanced through choice of words and |
|               |  | Sequences key events  | Talks about the structure of different non-fiction text types  |  | Checks that the text makes sense to them as they read- evidence of self-correction.  |   | phrases<br>Makes comparisons with the text  |